

Memorias

para orquesta de flautas y piano

Full Score in C

Música de Pedro Iturralde
Versión de Octavio J. Peidró

♩ = 60

Flute 1

Flute 2

Flute 3

Piano

pp

p con moto

pp

p con moto

7

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

mf

mf

mf

accelerando

accelerando

Musical score for measures 12 to 15. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Piano (Pno.).

- Fl. 1:** Measures 12-15. Measure 12 starts with a *rit.* marking and a dynamic of *mf*. Measure 13 is marked *Ad libitum*. Measure 14 has a tempo marking of $\text{♩} = 80$. Measure 15 has a dynamic of *mp*.
- Fl. 2:** Measures 12-15. Measure 12 starts with a *rit.* marking. Measure 15 has a dynamic of *mp*.
- Fl. 3:** Measures 12-15. Measure 12 starts with a *rit.* marking. Measure 15 has a dynamic of *mp*.
- Pno.:** Measures 12-15. Measure 12 starts with a *rit.* marking.

Musical score for measures 16 to 19. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Piano (Pno.).

- Fl. 1:** Measures 16-19. Measure 16 starts with a *rit.* marking. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *mp*.
- Fl. 2:** Measures 16-19. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *mp*.
- Fl. 3:** Measures 16-19. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *mp*.
- Pno.:** Measures 16-19. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *mp*.

20

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

leg.

24

Fl. 1

Fl. 2

Fl. 3

Pno.

leg.

Fl. 1
Fl. 2
Fl. 3
Pno.

27

Leg. Leg. Leg. Leg. *

Fl. 1
Fl. 2
Fl. 3
Pno.

31

Leg.

35

Fl. 1

Fl. 2

Fl. 3

Pno.

leg. * f

39

Fl. 1

Fl. 2

Fl. 3

Pno.

leg. leg. leg.

42

Fl. 1

Fl. 2

Fl. 3

Pno.

ten.

leg.

45

Fl. 1

Fl. 2

Fl. 3

Pno.

meno mosso

mp

50

Fl. 1

Fl. 2

Fl. 3

Pno.

rit.

55

Fl. 1

Fl. 2

Fl. 3

Pno.

ff

ff

ff

ff

ff

58

Fl. 1

Fl. 2

Fl. 3

Pno.

Lento

Lento

Lento

61

Fl. 1

Fl. 2

Fl. 3

Pno.

rit.

rit.

rit.

Lento

rit.

rit.

rit.