

from La Oreja de Van Gogh

MUÑECA DE TRAPO

Arranged by Octavio J. Peidro

Full Score

Flute 1

Flute 2

Flute 3

Piano

Tempo: ♩ = 90

Dynamic: *mf*

Flute 1: Treble clef, C major, 4/4 time. Measures 1-4: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3. Accents on measures 1, 2, and 4.

Flute 2: Treble clef, C major, 4/4 time. Measures 1-4: Rest.

Flute 3: Treble clef, C major, 4/4 time. Measures 1-4: Rest.

Piano: Grand staff, C major, 4/4 time. Measures 1-4: Treble clef: Chords G4-B4, A4-G4, F4-E4, E4-D4; Bass clef: Chords G3-B2, A2-G2, F2-E2, E2-D2.

Fl. 1

Fl. 2

Fl. 3

Pno.

Dynamic: *mf*

Fl. 1: Treble clef, C major, 4/4 time. Measures 5-8: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3. Accents on measures 5, 6, and 8.

Fl. 2: Treble clef, C major, 4/4 time. Measures 5-8: Quarter notes G4, A4, B4, C5; Quarter notes B4, A4, G4, F4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3. Accents on measures 5, 6, and 8.

Fl. 3: Treble clef, C major, 4/4 time. Measures 5-8: Rest.

Pno.: Grand staff, C major, 4/4 time. Measures 5-8: Treble clef: Chords G4-B4, A4-G4, F4-E4, E4-D4; Bass clef: Chords G3-B2, A2-G2, F2-E2, E2-D2.

Muñeca de trapo

2
9

Fl. 1

Fl. 2

Fl. 3

Pno.

13

Fl. 1

Fl. 2

Fl. 3

Pno.

Muñeca de trapo

Fl. 1

Fl. 2

Fl. 3

Musical score for Flutes 1, 2, and 3, measures 17-20. Flute 1 and 2 play a melodic line with grace notes and triplets, marked *ff*. Flute 3 plays a lower melodic line, also marked *ff*. The key signature changes from one flat to two flats between measures 18 and 19.

Pno.

Musical score for Piano, measures 17-20. The piano accompaniment features a complex rhythmic pattern in the right hand with chords and a steady eighth-note bass line in the left hand, marked *ff*.

Fl. 1

Fl. 2

Fl. 3

Musical score for Flutes 1, 2, and 3, measures 21-24. Flutes 1 and 2 play a melodic line with grace notes and triplets. Flute 3 plays a lower melodic line. The key signature changes from two flats to one flat between measures 23 and 24.

Pno.

Musical score for Piano, measures 21-24. The piano accompaniment features a complex rhythmic pattern in the right hand with chords and a steady eighth-note bass line in the left hand.

Muñeca de trapo

4
25

Fl. 1

Fl. 2

Fl. 3

Pno.

29

Fl. 1

Fl. 2

Fl. 3

Pno.

