

CUARTO ENSUEÑO

for Concert Band

Octavio J. Peidró (Elda, 1973)

Full Score

(extracto sinfónico basado en el poema homónimo de Antonio Porpetta)

$\text{♩} = 40$ ambiente atmosférico

usar estas 3 notas para realizar, lentamente, esquemas rítmicos ad libitum

usar estas 3 notas para realizar, lentamente, esquemas rítmicos ad libitum

usar estas 3 notas para realizar, lentamente, esquemas rítmicos ad libitum

def. Basson 2

def. Basson 1

golpea la cazuela del timbal ad libitum

susp. cymbal

glockenspiel

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hpschd.

Timp.

S. Dr.

D. S.

Mal.

slap effect

ad libitum

slap effect

ad libitum

slap effect

ad libitum

sfz

p

mf

latigo

improvisación golpeando todo tipo de metal ad libitum

$\text{♩} = 180$ (♩ = ♩) **Allegro con fuoco**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hpschd.

Timp.

S. Dr. *snare drum*
p

D. S. *bass drum*
p

Mal.

16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Cl. *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *f*

16

Hn. 1 *sfz*

Hn. 2 *sfz*

Flghn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Hpschd. *mf*

Timp. *f*

S.Dr. *f*

D.S. *f*

Mal. *mf*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Bsn. 1** and **Bsn. 2** Bassoons
- Es. Cl.** English Horn
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, and **B♭ Cl. 4** Clarinets
- B. Cl.** Bass Clarinet
- S. Sax.** Saxophone
- A. Sax. 1**, **A. Sax. 2**, **T. Sax.**, and **B. Sax.** Saxophones
- Hr. 1** and **Hr. 2** Horns
- Flghn.** Flugelhorn
- B♭ Tpt. 1** and **B♭ Tpt. 2** Trumpets
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** Trombones
- Euph.** Euphonium
- Tuba**
- Hpschd.** Harpsichord
- Timp.** Timpani
- S. Dr.** Snare Drum
- D. S.** Cymbals (with *open cymbals* marking)
- Mal.** Mallets

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions.

30 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sax.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *f*

Hr. 1 *ff*

Hr. 2 *ff*

Flghn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *f*

Hpschd.

30 Timp. *ff*

30 S.Dr. *f*

D. S. *f* open cymbals

Mal.

52 $\bullet = 120$ $\bullet = 90$ Intenso

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Es. Cl. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *f*

Bs. Cl. 4 *f*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Flghn. *ff*

Bs. Tpt. 1 *ff*

Bs. Tpt. 2 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *ff*

Hpschd. *ff*

Timp. *ff*

S. Dr. *f*

D. S. *f* open cymbals susp. cymbal

Mal. *ff*

63 $\bullet = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hpschd.

64

Timp.

65

S. Dr.

D. S.

66

Mal.

mf

solo

p

sord.

drum set

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26

Hn. 1

Hn. 2

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

26

Hpschd.

26

Timp.

26

S. Dr.

D. S.

26

Mal.

85 $\bullet = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1 *def. sax. soprano*
f *ad libitum*

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

S. Sax. *solo*
f *ad libitum*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Flghn.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hpschd.

Timp.

S. Dr.

D. S.

Mal. *tubular bells*
mf

100 $\text{♩} = 70$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hpschd.

103

103

open cymbals

D. S.

103

allargando

This page of a musical score, numbered 15, features a variety of instruments. The score is marked with a tempo change to *allargando* at the beginning of the page. The instruments and their parts include:

- Picc.**: Piccolo, starting with a *rit.* marking.
- Fl. 1 & 2**: Flutes, playing a melodic line with *rit.* and *mf* dynamics.
- Ob. 1 & 2**: Oboes, playing a melodic line with *rit.* and *p* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with *rit.* dynamics.
- Ev. Cl.**: Evolving Clarinet, playing a melodic line with *rit.* dynamics.
- B. Cl. 1, 2, 3, 4**: Bass Clarinets, playing a melodic line with *rit.* and *p* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *rit.* dynamics.
- S. Sax.**: Soprano Saxophone, playing a melodic line with *rit.* dynamics.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line with *rit.* and *mf* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *rit.* and *mf* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *rit.* dynamics.
- Hn. 1 & 2**: Horns, playing a melodic line with *rit.* and *sfz* dynamics.
- Flghn.**: Flugelhorn, playing a melodic line with *rit.* dynamics.
- B. Tpt. 1 & 2**: Bass Trumpets, playing a melodic line with *rit.* and *p* dynamics, including a *sord.* marking.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *rit.* and *mf* dynamics.
- Euph.**: Euphonium, playing a melodic line with *rit.* dynamics.
- Tuba**: Tuba, playing a melodic line with *rit.* and *mf* dynamics.
- Hpschd.**: Harpsichord, playing a melodic line with *rit.* and *pp* dynamics.
- Timp.**: Timpani, playing a melodic line with *rit.* dynamics.
- S. Dr.**: Snare Drum, playing a melodic line with *rit.* dynamics.
- D. S.**: Bass Drum, playing a melodic line with *rit.* dynamics.
- Mal.**: Mallets, playing a melodic line with *rit.* and *p* dynamics.