

VOIS SUR TON CHEMIN

Score

para piano y orquesta de flautas

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Flute 1

Flute 2

Flute 3

Piano

Fl. 1

Fl. 2

Fl. 3

Pno.

$\text{♩} = 92$

f

f

5

5

9

Fl. 1

Fl. 2

Fl. 3

f

Pno.

This system contains measures 9 through 12. The first three staves are for Flute 1, Flute 2, and Flute 3. Flute 1 has a melodic line with slurs and accents. Flute 2 and 3 play sustained notes. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning of the piano part.

13

Fl. 1

Fl. 2

Fl. 3

Pno.

This system contains measures 13 through 16. The first three staves are for Flute 1, Flute 2, and Flute 3. Flute 1 has a melodic line with slurs and accents. Flute 2 has a melodic line with slurs and accents. Flute 3 plays sustained notes. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

25

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

mf

mf

mf

29

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

33

Fl. 1

Fl. 2

Fl. 3

Pno.

33

34

35

36

f

f

37

Fl. 1

Fl. 2

Fl. 3

Pno.

37

38

39

40

f

41

Fl. 1

Fl. 2

Fl. 3

f

f

Pno.

45

Fl. 1

Fl. 2

Fl. 3

Pno.