



Tema principal de la BSO

# LO IMPOSIBLE

Versión para Banda

Música de Fernando Velázquez

Arr. Octavio J. Peidró

**FULL SCORE**

# **LO IMPOSIBLE**

**(Tema principal de la BSO)**

**Música compuesta por  
FERNANDO VELÁZQUEZ**

**Versión para Banda de OCTAVIO J. PEIDRÓ**

A mi querido amigo Severiano Casalderrey,  
músico gallego que conoce como pocos  
la música escrita para el cine. Gracias por tu  
sabiduría y por abrirme la ventana hacia el mundo  
de la animación.

**Adagio**  $\text{♩} = 70$ 

Flute 1      Darkly

Flute 2      Darkly

Oboe 1      Darkly

Oboe 2      Darkly

Bassoon      Darkly

Clarinet in E♭      Darkly

Clarinet in B♭ solo & 1      Darkly

Clarinet in B♭ 2      Darkly

Clarinet in B♭ 3      Darkly

Bass Clarinet      Darkly

Alto Sax. 1      Darkly

Alto Sax. 2      Darkly

Tenor Sax.      Darkly

Baritone Sax.      Darkly

Horn in F 1-3      Darkly

Horn in F 2-4      Darkly

Flugelhorn 1      Darkly

Flugelhorn 2      Darkly

Trumpet in B♭ 1      Darkly

Trumpet in B♭ 2      Darkly

Trombone 1      Darkly

Trombone 2      Darkly

Trombone 3      Darkly

Euphonium      Darkly

Cello      Darkly

Tuba      Darkly

Timpani      Darkly

Percussion      Darkly

Piano (ope.)      Darkly

Piano (ope.)      Darkly

Very expressive

Fl. 1

Very expressive

Fl. 2

Very expressive

Ob. 1

Very expressive

Ob. 2

Very expressive

Bsn.

Very expressive

E-Cl.

Very expressive

B-Cl. solo & 1

Very expressive

B-Cl. 2

Very expressive

B-Cl. 3

Very expressive

B. Cl.

Very expressive

A. Sx. 1

Very expressive

A. Sx. 2

Very expressive

T. Sx.

Very expressive

B. Sx.

Very expressive

Hn. 1-3

Very expressive

Hn. 2-4

Very expressive

Flghn. 1

Very expressive

Flghn. 2

Very expressive

B- Tpt. 1

Very expressive

B- Tpt. 2

Very expressive

Tbn. 1

Very expressive

Tbn. 2

Very expressive

Tbn. 3

Very expressive

Euph.

*Vc del 2.*

*mp*

Very expressive

Vc.

*mp*

Very expressive

Tuba

Very expressive

Timp.

Very expressive

Perc.

Very expressive

Pno. (opc.)

Very expressive

100 200 300 400 500 600 700 800

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vc.

Tuba

Timp.

Perc.

Pno.(opc.)

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E-Cl.

B-Cl. solo & 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B- Tpt. 1

B- Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vc.

Tuba

Timp.

Perc.

Pno.(opc.)

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E-Cl.

B-Cl. solo & 1

B-Cl. 2

B-Cl. 3

B-Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B- Tpt. 1

B- Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vc.

Tuba

33

Timp.

33

Perc.

33

Pno.(opc.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & I

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vc.

Tuba

Timpani

Perc.

Pno.(opc.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vc.

Tuba

Tim.

Perc.

Pno.(opc.)

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. solo & 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Hn. 1-3  
 Hn. 2-4  
 Flghn. 1  
 Flghn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Vc.  
 Tuba  
 Timp.  
 Perc.  
 Pno.(opc.)

57

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73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vc.

Tuba

Tim.

Perc.

Pno.(opc.)

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E> Cl.

B> Cl. solo & 1

def Piano  
*mp*

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Vc.

Tuba

Tim.

Perc.

Pno.(opc.)

**LO IMPOSIBLE**

Versión para Banda

Flute 1

Fernando Velázquez

Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$  **26**

**6**

**36**

**41** with emotion *f*

**46**

**51**

**56**

**61**

**66** *p*

**70** **15**

Flute 2

**LO IMPOSIBLE**

Versión para Banda

Fernando Velázquez

Arr. Octavio J. Peidró

**Adagio** ♭ = 70    **26**

**6**

**36**

**41** with emotion    *3*    *f*

**46**

**51**

**56**

**61**

**66**    **19**

**LO IMPOSIBLE**

Versión para Banda

Oboe 1

Fernando Velázquez  
Arr. Octavio J. Peidró

**Adagio**  $\text{♩} = 70$

**35**

**40**

**45**

**50**

**55**

**60**

**65**

def. piano

**70**

**74**

**11**

Oboe 2

**LO IMPOSIBLE**

Versión para Banda

Fernando Velázquez

Arr. Octavio J. Peidró

**Adagio**  $\text{♩} = 70$

**36**

**41**

**with emotion**

**46**

**51**

**56**

**61**

**66**

**70**

**15**

Bassoon

**LO IMPOSIBLE**

Versión para Banda

**Fernando Velázquez**

Arr. Octavio J. Peidró

**Adagio**  $\text{♩} = 70$  **36**

41 with emotion **f**

46

51

56

60

65

**19**

Tema principal de la BSO

Clarinet in Eb

# LO IMPOSIBLE

Versión para Banda

Fernando Velázquez  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$  **43**

with emotion

**47**

**51**

**55**

**59**

**62**

**66** **19**

The sheet music consists of six staves of musical notation for a clarinet in Eb. The key signature is four sharps. The tempo is Adagio with a quarter note equal to 70. Measure 43 starts with a dynamic *f* and a grace note. Measures 47 through 62 show a repeating pattern of eighth-note pairs. Measure 66 begins a new section with a dynamic *ff* and a grace note. Measure 19 concludes the page.

## Clarinet in Bb solo &amp; 1

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Versión para Banda

**Fernando Velázquez**  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$  **24**

**C**

*pp*

**29**

*mf*

**34**

*mp*

**39**

**44** with emotion  
*f*  $\overbrace{\quad\quad}$   $\overbrace{\quad\quad}$

**49**  $\overbrace{\quad\quad}$   $\overbrace{\quad\quad}$   $\overbrace{\quad\quad}$

**54**  $\overbrace{\quad\quad}$   $\overbrace{\quad\quad}$   $\overbrace{\quad\quad}$   $\overbrace{\quad\quad}$

**59**

**65** *p*  $\overbrace{\quad\quad}$

**71** **9** def. piano **4** play  $\text{♩}$   
*mp* **1** *ppp*

# Clarinet in Bb 2

## Tema principal de la BSO

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## Versión para Banda

# Fernando Velázquez

Arr. Octavio J. Peidró

Arr. Octavio J. Paredes

Versión para Banda

**Adagio** ♩ = 70

**13**

13

19

25

31

37

43

49

55

61

66

74

with emotion

*f*

*3*

*3*

*3*

**4**

**10**

*p*

*ppp*

Tema principal de la BSO

# LO IMPOSIBLE

Versión para Banda

Clarinet in Bb 3

Fernando Velázquez  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$  8  
very expressive

*pp*

15

23

30

36

44

50

56

62

69

4

10

*p*

*ppp*

## Tema principal de la BSO

# Bass Clarinet

# LO IMPOSIBLE

## Versión para Banda

# Fernando Velázquez

Arr. Octavio J. Peidró

Version para Banda

**Adagio ♩ = 70**

**12**

**18**

**24**

**30**

**36**

**42** with emotion  
**f**

**48**

**54**

**60**

**66**

**18**

**ppp**

Tema principal de la BSO

# LO IMPOSIBLE

Versión para Banda

Alto Sax. 1

Fernando Velázquez

Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$  13

The musical score consists of ten staves of music for Alto Saxophone 1. The key signature is A major (three sharps). The tempo is Adagio, indicated by  $\text{♩} = 70$ . The time signature is 13. The score includes the following dynamics and performance instructions:

- Staff 1:  $pp$
- Staff 2:  $p$
- Staff 3:  $mf$
- Staff 4:  $mp$
- Staff 5:  $f$ , with emotion
- Staff 6:  $f$
- Staff 7:  $p$
- Staff 8:  $3$ , def. piano,  $mf$
- Staff 9:  $4$ , play,  $ppp$

Alto Sax. 2

Tema principal de la BSO

# LO IMPOSIBLE

Versión para Banda

Fernando Velázquez

Arr. Octavio J. Peidró

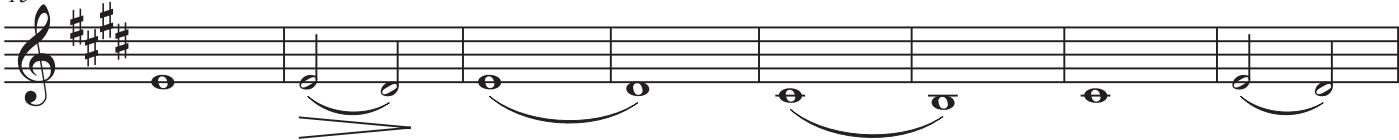
Adagio  $\text{♩} = 70$

8

very expressive

*pp*

15



23

*mf*

30



37

*mp*



45

*f*

with emotion

53



60



67

*p*

73

*pp*

10

*ppp*

**LO IMPOSIBLE**

Versión para Banda

**Fernando Velázquez**

Arr. Octavio J. Peidró

**Tenor Sax.**Adagio  $\text{♩} = 70$ **12**

The musical score for Tenor Saxophone consists of ten staves of music. Staff 1 (measures 1-11) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 12-19) shows eighth-note pairs with slurs and a dynamic marking of *pp*. Staff 3 (measures 20-27) features eighth-note pairs with slurs and a dynamic marking of *mf*. Staff 4 (measures 28-35) includes eighth-note pairs with slurs and a dynamic marking of *mp*. Staff 5 (measures 36-43) shows eighth-note pairs with slurs and a dynamic marking of *f*, with the instruction "with emotion". Staff 6 (measures 44-51) consists of six eighth-note pairs with slurs. Staff 7 (measures 52-59) shows six eighth-note pairs with slurs. Staff 8 (measures 60-67) includes six eighth-note pairs with slurs. Staff 9 (measures 68-75) shows six eighth-note pairs with slurs, ending with a dynamic marking of *4*. Staff 10 (measures 76-83) concludes with eighth-note pairs, a dynamic marking of *ppp*, and a final measure of silence.

Baritone Sax.

**LO IMPOSIBLE**

Versión para Banda

**Fernando Velázquez**  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$  **24**

**30**

**36**

**42** with emotion

**48**

**54**

**60**

**66**

**18**

*pp* *mf*

*mp*

*f*

*ppp*

## Tema principal de la BSO

## Horn in F 1-3

# LO IMPOSIBLE

## Versión para Banda

# Fernando Velázquez

Arr. Octavio J. Peidró

**Adagio** ♩ = 70

Darkly

A musical score for three voices. The key signature is one sharp, indicating G major. The time signature is common time (C). The vocal parts are labeled 'Darkly' above them. The first voice starts on the note B4, the second on A4, and the third on G4. All voices sing eighth-note patterns consisting of two eighth notes followed by a sixteenth note. The dynamics are marked as *p* (pianissimo) throughout the section.

Musical score page 7, measure 25. The score consists of two staves. The top staff features a treble clef, a key signature of two sharps, and a time signature of common time. It contains a single note on the second line, followed by a fermata. The bottom staff has a bass clef and a key signature of one sharp. It contains a note on the fourth line, followed by a fermata. The measure ends with a double bar line. The page number '25' is centered above the measures. The dynamic marking 'mf' is placed below the bass staff. The page number '10' is located at the top right.

Musical score for orchestra, page 10, system 37. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 37 starts with a rest followed by a dynamic *mp*. The melody continues with quarter notes and eighth-note pairs. Measure 38 begins with a measure rest. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 37 ends with a bass note. Measure 38 begins with a bass note and continues with a bass line. Measure 39 starts with a measure rest.

Musical score for piano, page 10, measures 45-50. The key signature is A major (three sharps). Measure 45 starts with a forte dynamic (**f**) and a melodic line consisting of eighth-note pairs connected by slurs. Measures 46-50 continue this pattern, with measure 50 ending on a half note.

A musical score for piano, page 10, system 51. The key signature is A major (two sharps). The melody consists of eighth-note patterns with various slurs and grace notes. The score includes measure numbers 51-54.

Musical score for piano, page 57, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1 starts with a half note on A, followed by a quarter note on G, a half note on F, and a quarter note on E. Measure 2 starts with a half note on B, followed by a half note on G, a half note on F, and a half note on E.

A musical score fragment consisting of a single melodic line on a treble clef staff. The key signature is one sharp. The measure begins with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note. The melody continues with a half note, a quarter note, a half note, and a quarter note. The measure ends with a fermata over the final quarter note.

Musical score for orchestra, page 10, section 69. The score consists of two systems. The first system shows a treble clef, a key signature of two sharps, and a dynamic marking *p*. The second system begins with a bass clef, a key signature of one sharp, and a dynamic marking *p*. The music features sustained notes and slurs.

83

*pp*

*pp*

Horn in F 2-4

# LO IMPOSIBLE

Versión para Banda

**Fernando Velázquez**  
Arr. Octavio J. Peidró

**Adagio** ♩ = 70  
Darkly

7

36 with emotion

48

54

60

65 14

83

## Flugelhorn 1

**LO IMPOSIBLE**

Versión para Banda

**Fernando Velázquez**  
Arr. Octavio J. Peidró

Adagio  $d = 70$  **59**

with emotion

**f**

**63**

**66**

**69**

**19**

Flugelhorn 2

# LO IMPOSIBLE

Versión para Banda

Fernando Velázquez  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$       **59**

with emotion

**f**

63

66

69

**19**

## Trumpet in Bb 1

**LO IMPOSIBLE**  
Versión para BandaFernando Velázquez  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$  **43**

with emotion  $\overbrace{\text{♩}\text{♩}\text{♩}}$

**f**

**48**

**53**

**58**

**62**

**66**

**19**

Tema principal de la BSO

# LO IMPOSIBLE

Versión para Banda

Trumpet in Bb 2

Fernando Velázquez  
Arr. Octavio J. Peidró

Adagio  $\text{d} = 70$  **59**

with emotion *f*

63

66

69 **19**

# LO IMPOSIBLE

Versión para Banda

Trombone 1

Fernando Velázquez

Arr. Octavio J. Peidró

**Adagio** ♩ = 70  
**Darkly**

**Trombone 1**

**C**

**pp**

Measures 1-4: Measures 1-4 show sustained notes on the note C. Measure 1 starts with a fermata over a note followed by a note with a short vertical stroke. Measures 2-4 show a similar pattern with slight variations in dynamics.

**5**

Measure 5: Shows a sustained note on the note C with a short vertical stroke.

**9**

**36**

**with emotion**

**f**

Measure 9: Starts with a sustained note on the note C. The dynamic changes to **f**. Measures 10-12 show sustained notes on the note C with a short vertical stroke.

**48**

Measure 48: Shows sustained notes on the note C with a short vertical stroke.

**52**

Measure 52: Shows sustained notes on the note C with a short vertical stroke.

**56**

Measure 56: Shows sustained notes on the note C with a short vertical stroke.

**60**

Measure 60: Shows sustained notes on the note C with a short vertical stroke.

**64**

**18**

**pp**

Measure 64: Starts with a sustained note on the note C. The dynamic changes to **pp**. Measures 65-67 show sustained notes on the note C with a short vertical stroke.

**85**

Measure 85: Shows a sustained note on the note C with a short vertical stroke.

Tema principal de la BSO

# LO IMPOSIBLE

Versión para Banda

Trombone 2

Fernando Velázquez  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$   
Darkly

**pp**

5

**pp**

9

**36** with emotion

**f**

**f**

48

**pp**

52

**pp**

56

**pp**

60

**pp**

64

**18**

**pp**

**pp**

85

**pp**

# Trombone 3

## Tema principal de la BSO

# LO IMPOSIBLE

## Versión para Banda

# Fernando Velázquez

Arr. Octavio J. Peidró

**Adagio ♫ = 70**  
Darkly

**Versión para Banda**

The musical score consists of ten staves of bassoon music. Staff 1 starts at measure 1 with a dynamic of **pp**. Staff 2 begins at measure 5. Staff 3 starts at measure 9 with a dynamic of **f** and includes the instruction "with emotion". Staff 4 begins at measure 48. Staff 5 starts at measure 52. Staff 6 begins at measure 56. Staff 7 starts at measure 60. Staff 8 begins at measure 64 with a dynamic of **pp**. Staff 9 begins at measure 85.

**LO IMPOSIBLE**

Euphonium in C

Fernando Velázquez  
Arr. Octavio J. Peidró

**Adagio** ♩ = 70    8    very expressive    def.Vc.    *mp*

14

20

26

32

45

51

57

63

69

19

# LO IMPOSIBLE

Versión para Banda

Cello

Fernando Velázquez  
Arr. Octavio J. Peidró

**Adagio** ♩ = 70 **8** solo very expressive **mp**

**14**

**21**

**28** **mf**

**35** **8** with emotion **f**

**48**

**54**

**60**

**65** **19**

The sheet music consists of ten staves of musical notation for Cello. The first staff begins with a dynamic of **mp**. Staff 14 starts with a dynamic of **p**. Staff 21 includes a dynamic of **mf**. Staff 35 reaches a dynamic of **f**. Staff 48 features a triplet marking over three measures. Staff 54 also features a triplet marking over three measures. Staff 60 includes a dynamic of **p**. Staff 65 concludes with a dynamic of **p** and a measure number of **19**.

Tema principal de la BSO

# LO IMPOSIBLE

Versión para Banda

Tuba

Fernando Velázquez  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$   
Darkly

**5**

**9**      **36**      with emotion

**48**

**52**

**56**

**61**

**65**      **14**

**83**

The musical score consists of eight staves of tuba music. Staff 1 starts with a dynamic of pp and a tempo of Adagio (♩ = 70). Staff 2 shows a dynamic of pp. Staff 3 begins at measure 9 with a tempo of 36 and a dynamic of f, with the instruction "with emotion". Staff 4 starts at measure 48. Staff 5 starts at measure 52. Staff 6 starts at measure 56. Staff 7 starts at measure 61. Staff 8 starts at measure 65 and ends at measure 14, with a dynamic of pp.

Timpani

**LO IMPOSIBLE**

Versión para Banda

**Fernando Velázquez**  
Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$

**43**

**46**

**6**

**54**

**6**

**62**

**26**

Susp. Cymbal

# LO IMPOSIBLE

Versión para Banda

Fernando Velázquez

Arr. Octavio J. Peidró

Adagio  $\text{♩} = 70$

**43**

**46**

**6**

**54**

**6**

**62**

**26**

# LO IMPOSIBLE

Piano

Fernando Velázquez

Arr. Octavio J. Peidró

Tema principal de la BSO

Adagio  $\frac{8}{8}$

Piano

Musical score for piano in common time (indicated by '8'). The key signature is one sharp (F#). The score consists of two staves: treble and bass. The treble staff has a single note on the first beat, followed by a sustained note from the second to the eighth beat. The bass staff has a sustained note from the first to the eighth beat. The bass staff is labeled 'Pno.' and the treble staff is labeled 'Piano'. The bass staff has six 'Ped.' markings under it, corresponding to the six eighth-note pulses.

Musical score for piano in common time (indicated by '8'). The key signature is one sharp (F#). The score consists of two staves: treble and bass. The bass staff has a sustained note from the first to the eighth beat. The bass staff is labeled 'Pno.' and the treble staff is labeled 'Piano'. The bass staff has six 'Ped.' markings under it, corresponding to the six eighth-note pulses.

Pno.

Musical score for piano in common time (indicated by '8'). The key signature is one sharp (F#). The score consists of two staves: treble and bass. The bass staff has a sustained note from the first to the eighth beat. The bass staff is labeled 'Pno.' and the treble staff is labeled 'Piano'. The bass staff has six 'Ped.' markings under it, corresponding to the six eighth-note pulses.

Pno.

Musical score for piano in common time (indicated by '8'). The key signature is one sharp (F#). The score consists of two staves: treble and bass. The bass staff has a sustained note from the first to the eighth beat. The bass staff is labeled 'Pno.' and the treble staff is labeled 'Piano'. The bass staff has six 'Ped.' markings under it, corresponding to the six eighth-note pulses. A bracket underlines the 'Ped.' marking at measure 26, and a small bracket connects the 'Ped.' markings at measures 26 and 27.

Pno.

Musical score for piano in common time (indicated by '8'). The key signature is one sharp (F#). The score consists of two staves: treble and bass. The bass staff has a sustained note from the first to the eighth beat. The bass staff is labeled 'Pno.' and the treble staff is labeled 'Piano'. The bass staff has six 'Ped.' markings under it, corresponding to the six eighth-note pulses.

38

Pno.

This measure shows the piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of six eighth-note pairs in the bass line, each pair connected by a curved brace. The bass notes are labeled 'Ped.' under each pair. The treble line is silent.

44

Pno.

**24**

This measure shows the piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of six eighth-note pairs in the bass line, each pair connected by a curved brace. The bass notes are labeled 'Ped.' under each pair. The treble line is silent. A '24' is written above the staff, indicating a time signature change.

73

Pno.

This measure shows the piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of six eighth-note pairs in the bass line, each pair connected by a curved brace. The bass notes are labeled 'Ped.' under each pair. The treble line is silent.

79

Pno.

**5**

This measure shows the piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of six eighth-note pairs in the bass line, each pair connected by a curved brace. The bass notes are labeled 'Ped.' under each pair. The treble line is silent. A '5' is written above the staff, indicating a time signature change.