

CONTRABANDISTAS DE ELDA

PASODOBLE

Música: Octavio J. Peidró

Letra: Jorge Beltrán Llorens

Marzo 1997

Composición dedicada a esa maravillosa comparsa eldense
que son los Contrabandistas con afecto de su autor.

Octavio J. Peidró
Elda - marzo - 1997

La presente partitura es una versión digitalizada y, a la vez, una revisión de la orquestación de la
composición original realizada por el mismo autor en el XX Aniversario de su estreno.

Febrero de 2018

Airoso

$\text{d} = 120$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in E \flat

Clarinet in B \flat solo & 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1-3

Horn in F 2-4

Flugelhorn

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Dr. & Op. Cymb

Percussion

Súbito

tutti

Susp. Cym.

Súbito

Musical score for orchestra and band, spanning 8 measures. The score includes parts for:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- B♭ Cl. solo & 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1-3
- Hn. 2-4
- Flghn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Tim.
- S. Dr.
- B. Dr. & O. Cym
- Perc.

The score consists of 8 measures of music, with measure numbers 8 indicated above certain staves. The instrumentation varies across the measures, with some staves appearing in pairs (e.g., Fl. 1 & 2, Ob. 1 & 2) and others appearing individually. The music features a mix of sustained notes, rhythmic patterns, and dynamic markings like *f* (fortissimo).

Fl. 1

Fl. 2

ob. 1

ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

S.Dr.

B. Dr. & O. Cym

Perc.

15

16

f

A
 Fl. 1
mf
 Fl. 2
mf
 ob. 1
mf
 ob. 2
mf
 Bsn.
mf
 E♭ Cl.

 B♭ Cl. solo & 1
mf
 3
 5
 B♭ Cl. 2
mf
 3
 5
 B♭ Cl. 3
mf
 3
 5
 B. Cl.
mf
 A. Sx. 1
mf
 3
 5
 A. Sx. 2
mf
 3
 5
 T. Sx.
mf
 B. Sx.
mp
 22
 Hn. 1-3
mp
 22
 Hn. 2-4
mp
 22
 Flghn.
mf
 3
 5
 B♭ Tpt. 1

 B♭ Tpt. 2

 B♭ Tpt. 3

 Tbn. 1
mp
 Tbn. 2
mp
 Tbn. 3
mp
 Euph.
mf
 Tuba
mp
 22
 Timp.

 22
 S. Dr.
mp
 B. Dr. & O. Cym
 B. Dr.

 22
 Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr. & O. Cym

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym.

Perc.

43 FL. 1

B. f

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 E♭ Cl.
 B♭ Cl. solo & 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1-3
 Hn. 2-4
 Flghn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S. Dr.
 B. Dr. & O. Cym
 Perc.

50

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

64

Timp.

64

S. Dr.

B. Dr. & O. Cym

64

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

S.Dr.

B. Dr. & O. Cym

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

S. Dr.

B. Dr. & O. Cym

Perc.

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92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym

Perc.

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym

Perc.

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym

Perc.

F

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Eb Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

S.Dr.

B. Dr. & O. Cym

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

S. Dr.

B. Dr. & O. Cym

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym

Perc.

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Flute 1

CONTRABANDISTAS DE E尔DA

Octavio J. Peidró

Airoso $\text{d} = 120$

Pasodoble

15 *f*

29 *mf* 3 5

43 5 *f* *mf* 3 *tr* 3

56 3 C 3

70 5 D 5 5 3 3

80 5 E 2 *mf* 5 5 3 3

93 #

107 F G 3

122 6 3 5 3 6

137 5

CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Flute 2 Airoso $\text{♩} = 120$

The sheet music for Flute 2 of "Contrabandistas de Elda" is a complex musical score spanning 136 measures. It begins with a melodic line in 2/4 time at a tempo of $\text{♩} = 120$, marked "Airoso". The music is divided into sections labeled A, B, C, D, E, F, and G, each with specific dynamic and performance instructions. Section A starts with a forte dynamic (f) and includes a melodic line with eighth-note patterns and grace notes. Section B follows with a dynamic change to f and includes a melodic line with sixteenth-note patterns. Section C starts with a dynamic change to f and includes a melodic line with eighth-note patterns. Section D starts with a dynamic change to mf and includes a melodic line with eighth-note patterns. Section E starts with a dynamic change to mp and includes a melodic line with eighth-note patterns. Section F starts with a dynamic change to f and includes a melodic line with eighth-note patterns. Section G starts with a dynamic change to f and includes a melodic line with eighth-note patterns. The music concludes with a final section of eighth-note patterns. The score includes various performance instructions such as "3" and "5" placed under specific notes.

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Oboe 1

Airoso $\text{J} = 120$

The sheet music for Oboe 1 consists of 14 staves of musical notation. The first staff begins with a dynamic of *f*. Staff 15 starts with a dynamic of *f*, followed by a section labeled 'A' with a dynamic of *mf*. Staff 30 begins with a dynamic of *f*. Staff 45 starts with a dynamic of *f*, followed by a section labeled 'B'. Staff 59 starts with a section labeled 'C'. Staff 73 begins with a dynamic of *mf*, followed by a section labeled 'D'. Staff 85 begins with a section labeled 'E' and a dynamic of *mp*. Staff 99 begins with a section labeled 'F'. Staff 113 begins with a section labeled 'G'. Staff 126 begins with a dynamic of *f*. Staff 139 concludes the piece.

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Oboe 2

Airoso $\text{d} = 120$

The sheet music for Oboe 2 consists of 14 staves of musical notation. The key signature is mostly B-flat major (two flats), with some sharps appearing in later sections. The time signature is 2/4 throughout. The tempo is indicated as $\text{d} = 120$. The music is labeled "Airoso".
Staff 1: Dynamics include f , mf , and p . Measure 16 starts with f , followed by a dynamic marking mf under section A.
Staff 2: Measure 31 starts with f , followed by mf under section B.
Staff 3: Measure 45 starts with f , followed by sfp under section C.
Staff 4: Measure 58 starts with f , followed by mf under section D.
Staff 5: Measure 72 starts with mf , followed by mf under section E.
Staff 6: Measure 84 starts with mp .
Staff 7: Measure 97 starts with mp .
Staff 8: Measure 111 starts with f .
Staff 9: Measure 124 starts with f .
Staff 10: Measure 137 starts with f .

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Bassoon

Airoso $\text{d} = 120$

17
2
A mf
32
f
mf
3
46
B f
3
3
3
C
61
ff
D
77
E mf
3
6
3
91
5
3
6
104
3
3
5
5
F
116
G 2
f.
3
3
3
128
f.
3
3
140

Clarinet in Eb

CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Airoso $\text{♩} = 120$

Pasodoble

15 *f*

38 *f*

57 *sfs*

70 *mf*

80 *mp*

92

103 *F*

116 *f*

128

140

A

B

C

D

E

F

G

H

Clarinet in Bb solo & 1

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

15 *f* - A *mf* 3 5
29 5 3 5
43 B *f* 5 *mf* 3 5 *sffz* 3 3
57 C 5
70 D 3 5 5 3 3 5
89 E *mf* 3 6 3 3 5
93 3 6 3 3 5
108 F *f* 3 5 *f* 3 3
122 6 3 5 3 3 5
134 6 3 5 3 5

Clarinet in Bb 2

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

16 A mf 3 5

31 f mf 3 5 f

46 B $sffz$ 3 3 3 3 3 3

59 C

72 D mf 5 5 3 3 5 E mf

84 3 6 3 5

96 3 6 3 5

111 F f 3 3 3 3 6

124 3 3 3 5

137 3 5 3 5

Clarinet in Bb 3

CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Airoso $\text{d} = 120$

The sheet music consists of ten staves of musical notation for a clarinet in B-flat major. The tempo is indicated as $\text{d} = 120$. The first staff begins with a dynamic *f*. The second staff starts at measure 16 with a dynamic *f*, followed by a section labeled 'A' with a dynamic *mf*. The third staff begins at measure 31 with a dynamic *f*, followed by a section labeled 'B'. The fourth staff begins at measure 51 with a dynamic *sfp*, followed by a section labeled 'C'. The fifth staff begins at measure 65 with a dynamic *mf*, followed by a section labeled 'D'. The sixth staff begins at measure 80 with a dynamic *mf*, followed by a section labeled 'E'. The seventh staff begins at measure 91 with a dynamic *mf*. The eighth staff begins at measure 105 with a dynamic *f*, followed by a section labeled 'F'. The ninth staff begins at measure 120 with a dynamic *f*, followed by a section labeled 'G'. The tenth staff begins at measure 134 with a dynamic *f*.

Bass Clarinet

CONTRABANDISTAS DE E尔DA

Octavio J. Peidró

Airoso $\text{d} = 120$

The musical score consists of seven staves of music for Bass Clarinet. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are listed on the left side of each staff.

- Measure 17:** Dynamics f and mf . Segment A begins.
- Measure 33:** Dynamics f and mp . Segment B begins.
- Measure 50:** Dynamics f . Segment C begins.
- Measure 66:** Dynamics f . Segment D begins.
- Measure 81:** Dynamics mf . Segment E begins.
- Measure 97:** Dynamics mf and mp .
- Measure 112:** Dynamics sfp and f . Segment F begins.
- Measure 124:** Dynamics sfp and f . Segment G begins.
- Measure 136:** End of the score.

Segment labels are placed above the staff at their respective starting points: A, B, C, D, E, F, and G.

Alto Sax. 1

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{d} = 120$

f

16 *f* A *mf* 3 5

31 3 *f* 5 *mf* 3

44 5 *f* 3 *sfz* 3

56 3 C 5 3

68 *mf* 5 3

79 3 E 5 6 3

92 5 3 6 3

106 3 5 F 5 G *f* 3

120 6 3 5 3

134 6 3 5 5

This sheet music is for the first alto saxophone part of the composition 'Contrabandistas de Elda'. The piece is a Pasodoble in 2/4 time, with a key signature of one sharp. The tempo is indicated as $\text{d} = 120$. The music begins with an 'Airoso' section marked *f*. The score consists of five staves of musical notation, each with a measure number. Various dynamics are used throughout, including *mf*, *sfz*, and specific rhythmic markings like '3', '5', and '6'. The piece is divided into sections labeled A through G, which are indicated by letters placed above the staff. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with slurs and grace notes.

Alto Sax. 2

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

The sheet music consists of 13 staves of musical notation for Alto Saxophone 2. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The piece begins with an 'Airoso' section marked *f*. Measures 16 through 44 feature melodic lines labeled A and B, with dynamics *mf*, *f*, and *tr*. Measure 59 starts a section labeled C. Measures 72 and 83 continue the melodic lines D and E, respectively, with dynamics *mf* and *mf*. Measures 96 through 137 conclude the piece with sections F and G, ending with a dynamic of *f*.

16 A *mf* 3 5

31 *f* *mf* 3 5

44 B *f* *mf* *tr* 3 3

59 C

72 D *mf* 5 5 3 3 5 E *mf*

83 3 6 3 5

96 3 6 3 3

110 5 5 F *f* G *mf* 3 6

124 3 5 3 6

137 3 5 5

Tenor Sax.

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{d} = 120$

17 **A** mf

32 **B** f mf tr f

47 **C** ff

63 **D** mf

80 **E** mf

93

107 **F** 5

122 **G** 2 f

136

Baritone Sax.

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

The musical score consists of seven staves of music for Baritone Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The first staff begins with a dynamic f . The second staff starts at measure 17, marked 2 , with a dynamic mp . The third staff begins at measure 34, marked f . The fourth staff begins at measure 51, marked ff . The fifth staff begins at measure 67, marked mf . The sixth staff begins at measure 82, marked mf . The seventh staff begins at measure 99. Measure 114 contains the letter G . Measures 126 and 138 contain the instruction sfp .

Horn in F 1-3

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{d} = 120$

17

32

48

63

79

92

106

121

137

A

B

C

D

E

F

G

Octavio J. Peidró

Horn in F 2-4

Airoso

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

17 A mp

32 B f mp f

48 C tr ff

64 D mf

80 E mf mp

95

108 F f

122 G 2 f

135

Flugelhorn

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

The sheet music for Flugelhorn consists of eight staves of musical notation. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 15, marked *mf*, with a 3rd ending. Staff 3 begins at measure 29, marked *f*, with a 5th ending. Staff 4 begins at measure 43, marked *f*, with a 3rd ending. Staff 5 begins at measure 56, marked *mf*, with a 12th ending. Staff 6 begins at measure 79, marked *f*, with a 5th ending. Staff 7 begins at measure 121, marked *f*, with a 3rd ending. Staff 8 begins at measure 134, marked *f*, with a 6th ending.

Measure numbers are indicated above each staff: 15, 29, 43, 56, 79, 121, and 134. Performance markings include slurs, grace notes, and dynamic changes like *mf*, *f*, *sfp*, and *sfz*.

Trumpet in Bb 1

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airopso $\text{♩} = 120$

3

16 A 11 f 7

45 B f 3 sfsz 3 3

58 C 13 D mf 3 3 3

82 E 30 F f 3 G f 3 6

124 3 5 3 6

137 3 5

Trumpet in Bb 2

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

3

f

16

A 11

f

7

f

46 B

3

sffz

3

3

58 C 13 D

mf

3

3

E 30 F G

f

3

3

6

124

3

5

3

6

5

137

3

5

5

Trumpet in Bb 3

Airoso $\text{♩} = 120$

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

The sheet music consists of eight staves of musical notation for trumpet in Bb. The key signature is Bb major (one sharp). The tempo is Airoso, indicated by $\text{♩} = 120$. The dynamic marking is *f* throughout most of the piece.

Measure 14: The first staff begins with a dynamic *f*. Measures 15-17 show eighth-note patterns. Measure 18 starts with a dynamic *f*. Measures 19-21 show eighth-note patterns. Measure 22 ends with a dynamic *f*.

Measure 35: The second staff begins with a dynamic *f*. Measures 36-38 show eighth-note patterns. Measure 39 ends with a dynamic *f*.

Measure 52: The third staff begins with a dynamic *sfz*. Measures 53-55 show eighth-note patterns. Measure 56 ends with a dynamic *mf*.

Measure 75: The fourth staff begins with a dynamic *f*. Measures 76-78 show eighth-note patterns. Measure 79 ends with a dynamic *f*.

Measure 116: The fifth staff begins with a dynamic *f*. Measures 117-119 show eighth-note patterns. Measure 120 ends with a dynamic *f*.

Measure 126: The sixth staff begins with a dynamic *f*. Measures 127-129 show eighth-note patterns. Measure 130 ends with a dynamic *f*.

Measure 137: The seventh staff begins with a dynamic *f*. Measures 138-140 show eighth-note patterns. Measure 141 ends with a dynamic *f*.

Section Labels: The music is divided into sections labeled A through G, each consisting of two staves of music. Section A (measures 14-17) includes measure 14. Section B (measures 35-39) includes measure 35. Section C (measures 52-56) includes measure 52. Section D (measures 75-79) includes measure 75. Section E (measures 116-120) includes measure 116. Section F (measures 126-130) includes measure 126. Section G (measures 137-141) includes measure 137.

CONTRABANDISTAS DE E尔DA

Pasodoble

Octavio J. Peidró

Trombone 1

Airoso $\text{d} = 120$

15 *f* A *mp*

29 *f* > *mp*

44 B *f* C

61 *ff* D *mf*

76 E *mf* > *mp*

91

107 F *f* G *sfsz* *f* 3 3

122 3 3

137 3 3

Trombone 2

Airoso $\text{♩} = 120$

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

The musical score for Trombone 2 consists of eight staves of music. Staff 1 starts with an 'Airoso' section at $\text{♩} = 120$. Staff 2 begins at measure 16 with dynamic *f*, followed by a melodic line labeled 'A' at *mp*. Staff 3 starts at measure 31 with dynamic *f*, followed by a melodic line labeled 'B' at *mp*. Staff 4 starts at measure 46 with dynamic *f*, followed by a melodic line labeled 'C'. Staff 5 starts at measure 61 with dynamic *ff*, followed by a melodic line labeled 'D' at *mf*. Staff 6 starts at measure 76 with dynamic *mf*, followed by a melodic line labeled 'E' at *mp*. Staff 7 starts at measure 91. Staff 8 starts at measure 106 with dynamic *f*, followed by melodic lines labeled 'F' and 'G' at *sfz* and *f* respectively. Measures 121 and 136 feature triplets indicated by '3' below the staff.

Trombone 3

CONTRABANDISTAS DE E尔DA

Pasodoble

Octavio J. Peidró

Airoso $\text{d} = 120$

16 *f* A *mp*

31 *f* *mp*

46 B *f* C

61 *ff* D *mf*

76 E *mf* *mp*

91

106 F *f* G *sforzato* *f*

121 3 3 3

136 3 3

Euphonium

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{d} = 120$

f

18

mf

34

f

mf

tr

34

f

mf

3

< f

48

3

3

3

C

ff

63

3

3

3

D

mf

79

3

3

3

E

mf

6

3

91

5

3

6

104

3

3

5

5

F

G

sfp

118

f

3

3

3

134

3

3

3

3

Tuba

CONTRABANDISTAS DE E尔DA

Octavio J. Peidró

Pasodoble

Airoso $\text{♩} = 120$

16

31

47

63

78

93

107

122

137

A

B

C

D

E

F

G

Timpani

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{d} = 120$

The musical score for Timpani consists of ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 includes markings 6, A, 23, and B. Staff 3 includes marking 48. Staff 4 includes marking 58. Staff 5 includes marking C. Staff 6 includes marking D. Staff 7 includes markings E, 34, G, *mf*, *sforz*, and *f*. Staff 8 includes marking 121. Staff 9 includes marking 131. Staff 10 includes marking 141.

11

6 A 23 B

48

58 C

68 D

78 E 34 G *mf* *sforz* f

121

131

141

Snare Drum

CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peidró

Airoso $\text{♩} = 120$

Súbito f

15

29

43

57

71

86

100

114

128

138

2

2

2

2

2

2

sfz < mf

mp

sfz < f

Bass Drum & Open Cymbals

Airoso $\text{♩} = 120$

CONTRABANDISTAS DE E尔DA

Pasodoble

Octavio J. Peidró

The musical score consists of two staves. The top staff is for the Bass Drum and Open Cymbals, indicated by the text "Bass Drum & Open Cymbals" and "Airoso $\text{♩} = 120$ ". The bottom staff is for the Bass Drum (labeled "B.Dr") and Open Cymbals (labeled "Cym"). The score is divided into sections labeled A through G, each with specific dynamics and performance instructions. Measure numbers are provided on the left side of the staves.

Measure 18: Bass Drum part has a dynamic of f . The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings. The section ends with a dynamic of f and a "tutti" instruction.

Measure 36: Bass Drum part includes a dynamic of f and a "tutti" instruction. The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings.

Measure 53: Bass Drum part includes a dynamic of f and a "tutti" instruction. The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings.

Measure 70: Bass Drum part includes a dynamic of mf and a "tutti" instruction. The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings.

Measure 88: Bass Drum part includes a dynamic of mp and a "tutti" instruction. The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings.

Measure 105: Bass Drum part includes a dynamic of fz and a "tutti" instruction. The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings.

Measure 122: Bass Drum part includes a dynamic of f and a "tutti" instruction. The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings.

Measure 135: Bass Drum part includes a dynamic of f and a "tutti" instruction. The section is labeled "2". The Bass Drum part includes "B.Dr" and "Cym" markings.

CONTRABANDISTAS DE E尔DA

Pasodoble

Octavio J. Peidró

Percussion

Airoso $\text{♩} = 120$

Susp. Cym

18 On Cymbal

A

24

B

14

C

22

E

On Cymbal

84 castañuelas

93

102

111

121

130

139